
GRAPELAND ISD



BAND HANDBOOK

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Approved by: ____

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WELCOME TO THE MIGHTY WIND MACHINE

Welcome to the Mighty Wind Machine Band from Grapeland, Texas! This organization is part of Grapeland ISD and serves the community of Grapeland, Texas. This program is designed to prepare and promote success in students, for both their personal and professional lives. The Mighty Wind Machine also serves to promote school spirit, pride and unity throughout the lives of all students. We do this by demanding the absolute best of our students and expecting them to cooperate towards the success of their band family.

This handbook will serve to guide students and parents in all band policies and procedures. Should you have any questions, please contact the Director's Office at **(936) 687-4661 Ext. 1917**.

If there is no answer to your initial call, please leave your name and number and the Band Office will call you back as soon as possible.

MESSAGE FROM THE DIRECTOR: 2019-2020

Howdy! My name is Moises Santos and I am the new Director of Bands for Grapeland ISD. I am very excited to be here in Grapeland and will work to ensure that this year is productive and fun for the program. I encourage all students to be a productive member of the band and not become discouraged by the discipline required to do so. As the director, I want all of my students to become excellent young men and women, and I know that the discipline and responsibility of being a band member will develop these traits. To parents, I encourage you to support the growth and talent of your children and to be attentive to their academic and musical requirements. Music has many benefits, such as: community involvement, responsibility, academic excellence and scholarships. I am excited to work with all of you and hope that this organization gives to you as much as you give it.

Be Strong in your actions and belief in your band program...

Be Firm in your discipline and attitude to succeed...

Be Honest so that you have a home amongst the band program...

and remember...

Sandie Pride Never Dies!

-Mr. Santos

GRADING POLICY

The following policies are those agreed upon by the directorate and administration for the purpose of establishing a set of guidelines for itself and the students. These policies consist of the requirements for participation and duties will be reflected in a students' grade.

ACADEMIC REQUIREMENTS FOR PARTICIPATION

In order to participate in all band activities, students must remain in a "eligible" status. Eligible status is defined as:

*A student whose grades in **core curriculum** classes is 70% or greater and has no disciplinary action either acting or pending (i.e. In School Suspension - I.S.S.; After School Detention - A.S.D.; Etc.)*

Please know that the Directorate is allowed to view all band members' grades. The reason for doing so is to promote academic excellence and to know with certainty the amount of members that can participate.

BAND GRADING POLICY

As any other extracurricular activity, this program implements a grading scale. The grade categories are as follows:

<i>Daily Attendance</i>	<i>Daily Grade</i>
<i>Daily Participation</i>	<i>Daily Grade</i>
<i>Memorization/Playing Test</i>	<i>Test Grade</i>
<i>Scheduled Performance Attendance</i>	<i>Test Grade</i>
<i>Behavior and Conduct</i>	<i>Test Grade</i>

Please know that these grades are not to be taken lightly. Test Grades **cannot be made up**. Exceptions are made only on a case by case basis where legitimate documentation and evidence have been presented to allow an exemption.

The following are specific descriptions of the grading methods employed by the Directorate per grade type.

ATTENDANCE - DAILY / PERFORMANCE / SCHEDULED

Attendance is taken at each activity for the band. These include but are not limited to:

Rehearsals, Sectionals, Performances, Daily In-School Rehearsals, Etc.

Students who are on time will receive a grade of 100 per day. Students who are not present at the assigned time will be marked **Band Tardy**. Each band tardy is worth 5 points off of the 100 they would make if on time. Therefore, a student who is tardy once, can only make a 95 for attendance until the next Six Weeks.

NOTE: Students with excused absences will not be penalized for tardiness or absence (This is subject to review by the Directorate. Only legitimate excuses will be accepted.)

Students will know the time they must be in their seats as per their schedules. For any scheduled event, students will be given a calendar and a time schedule ahead of time. There should be no reason any student does not know the time they should be present. **Absences are given the grade of: 0.**

MEMORIZATION / PLAYING TEST

Memorization and Playing tests are common in the professional world of music. The Directorate implements these examinations in the program to allow students to hold themselves responsible to the standard of performances they can and should be reaching. The goal is to individually check the effort and knowledge of the students by listening to their performance. Grading will be at the will of the Directorate with the use of a grading rubric. We expect the performers to come prepared, and grading will be reflective of this quality.

Students who are struggling with memorization or a passage of music should see the Directorate before the test to discuss alternative methods of memorization or assistance on a specific passage.

BEHAVIOR AND CONDUCT

This band program is dedicated to being a respectful and responsible program, whether we are in our band hall or another. This program will not tolerate any behavior that is not respectful to itself or others. Therefore, Behavior and Conduct grades will reflect what the Directorate observe about the students. Please note that this does not mean that this grade will be opinion based, but rather based on a predetermined rubric. Should the behavior of any band member come into question, the Directorate will first talk to the student in question before action is taken.

If there are any questions concerning a reduced grade, please ask for the documentation associated with the case. These grades are usually indicated by disciplinary actions taken by the directorate based on student actions.

ATTENDANCE POLICY

The success of this or any program is due to the effort put forth by its members. Constat neglect and lack of attendance negatively impact this organization. Attendance to this programs' functions are essential and therefore, **member attendance is mandatory.**

Students are given a calendar containing the majority of all known scheduled events at the beginning of the year. Also, prior to any scheduled event, on the calendar or not, the Directorate will hand out schedules for the event ahead of time. The directorate suggest that all students carefully review and know the calendar to avoid any unnecessary cross scheduling with but not limited to:

Employers, other organizations, family functions, Etc.

Please be advised that the Directorate would prefer all appointments of a medical nature to be scheduled as to not conflict with the band.

Exceptions will be made on a case by case basis with legitimate paperwork and and reasonable notification ahead of time.

Any known absence should be communicated to the directorate in a WRITTEN NOTE from a parent or guardian at least 3 days prior to the date the student will be absent / tardy.

In case of an emergency, a phone call to the Directorate from the parent / guardian will be sufficient (See front cover for Office Number). Please note, that even in the case of an emergency, parents should call as soon as possible to inform the Directorate of their child's absence.

ATTENDANCE POLICY CONT.

Examples of Excused Absences (Will be verified by the Directorate):

Personal Illness (With Doctor's Note. Home Notes will be verified by the Directorate), Death in the immediate family, family emergency

(NOTE: Family Functions, Personal Days, Birthday Parties, or other activities that CAN be rescheduled another time are NOT considered family emergencies!)

Examples of Unexcused Absences:

No transportation, lessons for other or personal activities, studying (Exemptions granted if led by a GISD Educator. Ex. S.A.T. Study Session with Mr. Escalante)

Students are responsible for notifying their employers of the Mighty Wind Machine schedule.

NOTE: Other Non-UIL activities must not conflict with previously scheduled band commitments.

Students are expected to play their instruments and march with the band if they are at school, even if sick. This does not include those who have specific instructions from their doctor to not perform.

NOTE: All student conditions are CONFIDENTIAL INFORMATION!

PERFORMANCE POLICY

All band members will be given the opportunity to perform with the band. However, there will be circumstances under which a student will not perform due to personal effort or the Directorate's discretion:

- 1. Failure to perform music or marching fundamentals at acceptable levels (Usually involves lack of individual student effort)*
- 2. Students with excessive absences or tardies (Usually demonstrates lack of interest)*
- 3. Directorate Discretion (Usually involves cases of student misconduct)*
- 4. Ineligibility (Usually involves grades in core classes)*

Please know that all performances details will be given to students will know all timeframes before the event unless otherwise stated. Please make sure that **students are picked up from the band hall after all performances in a timely manner.** The Directorate will be using Remind 101 to update our travel progress should we be returning from a performance away from school.

OBJECTIVES OF THE BAND

The objectives of this band shall be:

1. To support the school and its endeavours in whatever way we can. This includes performances such as pep rallies, athletic events, school functions and any other appropriate school related activity **given adequate time to prepare.**
2. To support the community in its endeavours in whatever way we can. This includes community parades, community events, community organizations events, and any other appropriate community related activity **given adequate time to prepare.**
3. **To work toward the goals set by the directorate.** This includes **being present for activities both physically and mentally.** Only by giving our best as an individual, do our goals become achievable.
4. To promote the **friendly and professional interaction between different bands and schools.** This includes events such as football games, UIL competitions and other activities that include interacting with other schools.
5. To encourage a positive image and pride for students at Grapeland ISD. Students will be an example for all students at Grapeland ISD promoting exemplary behavior everywhere they go. **Demonstrate the discipline and responsibility you have learned in band.**
6. To develop a love of music and its mediums in all students. The Directorate's chief goal is to **promote music not only in America but in the lives of all students; whether or not our students go on to continue music.**

THE MARCHING BAND MEMBER

The Mighty Wind Machine accepts any and all students, so long as they are ready to work towards the goals of the program. The Directorate believes that anything worth doing is worth working for. As the program progresses through the years there are certain things that we ask students to keep in mind. The band member as an individual is free to be as they please; but when together, the band must become one individual.

THE FIVE PRINCIPLES OF A PRODUCTIVE BAND MEMBER

These are the five core principles that this program will teach to produce productive band members.

RESPECT

RESPONSIBILITY

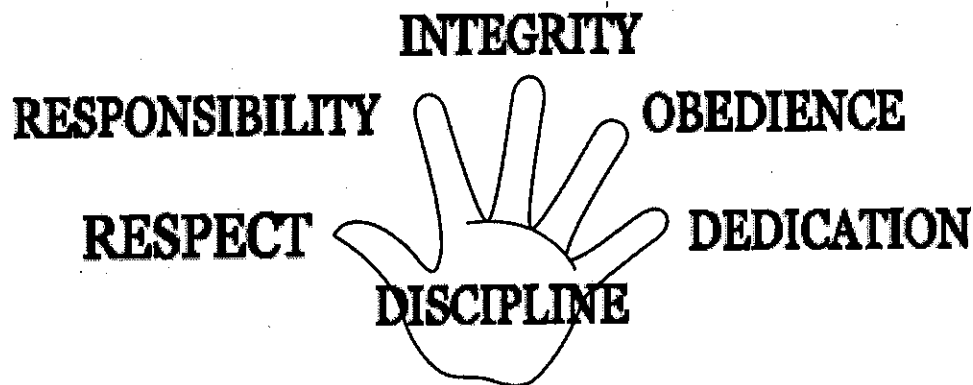
INTEGRITY

OBEDIENCE

DEDICATION

Together these principles form a **disciplined** band program. Discipline is often misinterpreted as a punishment to be given. However, there is a difference between discipline and punishment. To be disciplined is to live with a sense of self control. If band members are disciplined they are all on the same page; a band that is on the same page, is the band that succeeds.

There is a simple way to remember these principles. First, take your hand. Each finger is assigned one of the five principles. Then look at your palm. All four fingers and thumb are united in the palm. The palm is discipline and all pieces together form the hand which is out band. You are the band, and the band is you.



RESPECT

"Respect for another man's right, is peace". This quote by Benito Juarez represents the principle of respect. Whether we are dealing with a member of leadership, the band or school, we as the member as an individual must show the due respect to those who deserve or have earned their respect.

RESPONSIBILITY

"We are made wise not by our recollection of the past, but by the responsibility for our future". This quote by George Bernard Shaw represents the principle of responsibility. To be responsible is to show the initiative and act of being prepared for anything the individual knows ahead of time. The productivity band member will always be responsible for any activity, any rehearsal and for any action they take.

INTEGRITY

"A single lie destroys a reputation of integrity". This quote by Baltasar Gracian represents the principle of integrity. To be integral is to be honest, to have a set of principles. Being in this band means being honest and performing member duties not out of obligation, but out of the sense of duty to your band.

OBEDIENCE

"Obedience to lawful authority is the foundation of a manly character". This quote by Robert E. Lee represents the principle of obedience. Whether or not a soldier agrees with their commander, they follow orders. They do this, not because they are threatened, but because they understand if they do not, lives are at stake. In comparison, lives may not be at stake, but following the instructions given can be the difference between a successful or failed rehearsal.

DEDICATION

"If you believe in yourself, have pride and dedication and never quit, then , you'll be a winner". This anonymous quote represents the principle of dedication. To be dedicated is to never turn around when things become difficult. A productive band member knows that if they miss one rehearsal, it does not just put them behind, but the entire band as well.

CRITERIA FOR LEADERSHIP

"Nothing in the world is worth having or worth doing unless it means effort, pain, difficulty... I have never in my life envied a human being who led an easy life." This quote by the late President Theodore Roosevelt embodies the spirit required to be a leader. Those who choose to apply for leadership will be continuing a tradition of excellence that their predecessors either failed or succeeded to uphold. The leadership position is not one that only exists in the fall marching season, the leader remains so until the end of the year. Leaders are expected to do more than the average member on either initiative or orders. This position is not meant for personal glory, rather to train an individual for their prospective future. Therefore, the following criteria are looked for in applicants who wish to be leaders:

- Been a member of the band for at least 1 year in good standing
- Demonstrate an aptitude for their instrument
- Be organized in personal or school affairs
- Be a dedicated member of the Band Program
- Be willing to lead and do so by example

Leadership candidates will fill out application forms in the spring that will be similar to a job application in the real world. This application will consist of:

- A resume detailing achievements, skills, experience, ETC.
- A short essay explaining why the candidate should be chosen
- A service project for the Band Program
- Personal Survey
- An Interview with the Directorate

NOTE:

Drum Majors will be required to do the above listed and attend training rehearsals prior to their audition and interview. These rehearsals will be designed to teach them basic drill movements, commands and to prepare candidates for scenarios that may occur during their time as Drum Major.

NOTE:

These criteria will be repeated and forms will be given out in the spring. Any changes to the above are subject to review by the Directorate.

BAND ETIQUETTE AND GUIDELINES

Jaime Escalante, a math teacher in California around the 1980's, once spoke about the key need for success in academics and life. "*Ganas. All it takes is Ganas.*" The word *Ganas* is a Spanish verb meaning desire, but specifically, the desire to succeed. While there are many band programs in the State of Texas, there is only one Grapeland Mighty Wind Machine. Therefore, the band must be identified not only by our ability, but by how they carry themselves in public and private. This quote illustrates just how this is possible, by having the desire or will to succeed. Students must have the desire to look their best on the field, perform their music, and succeed together as a band. However, this program will not succeed on desire alone, the work must be put in by the students under the leadership of the Directorate. The following policies have been included in this handbook to help guide the students to the level of discipline that will not only serve them well in this organization, but in their future.

BAND ETIQUETTE: CARING FOR YOUR INSTRUMENT AND STORAGE UNIT

Please note that unless you own your own instrument, you are handling school property. School horns should be taken care of as if they were your own. Instruments are not readily replaceable and so must be well cared for. Keep these things in mind when handling your instrument:

- 1. When finished with rehearsal, carefully put your instrument back in its case correctly and stow it in your storage unit**
- 2. Keep your storage unit clean to avoid foreign material and objects from hurting or contaminating your instrument or instrument case**
- 3. Report any and all damages to your horn to the Directorate before or after rehearsal (Within reason and not disrupting class)**
- 4. Avoid eating before use of instrument, this can compromise your instrument**

BAND ETIQUETTE: MARCHING UNIFORM GUIDELINES

Our uniforms are what make the Mighty Wind Machine unique. Therefore, we should take care of these uniforms with the care they deserve. These are the responsibilities and rules pertaining your marching uniform.

1. Each student is responsible for purchasing a band t-shirt to wear beneath their uniform. These t-shirts **MUST** be worn at every football game. Failure to do so does not allow the student remove their marching jacket at any point of the game. T-shirts will **NOT** be loaned to students; if the t-shirt is lost the student must purchase a replacement.
2. A pair of black marching shoes will be assigned to each student. These are school shoes and must be returned to Grapeland ISD at the end of the season. Losing school shoes will require a payment of \$25 to purchase a replacement. These shoes must be worn to every event requiring them. If a student forgets their shoes they will not be allowed to march and their participation grade will be affected as a result. Shoes will be polished with black shoe shine prior to a game (unless otherwise informed).
 - *Students may purchase shoes if they prefer to have their own. Recommended by the Directorate).*
3. You must wear **LONG BLACK SOCKS** with your uniform. These socks will be required use with your marching shoes. These socks will not be provided by the Directorate.
 - *Crew socks are recommended. Ankle socks do not count.*
4. This program conforms with all GISD Dress Code concerning hair length. For marching performances, long hair must be tucked inside the shako. Each student is responsible for bringing the appropriate accessories, such as pony tail holders and bobby pins.
 - *No hair may touch the collar of the uniform. No hair should be seen between the brim of the shako and eyebrow.*
5. No jewelry will be worn with the uniform. The only exception is small studs that are not removable due to a recent ear piercing.
 - *For safety and security purposes, it is best to leave your jewelry at home.*
6. Jeans or bulky pants may **NOT** be worn under the band uniform.
 - *Athletic shorts or capris are recommended. These shorts **MUST** be in compliance with GISD Dress Code.*
7. Students will not remove any part of the uniform or unzip the uniform without the permission from the directorate. This is to maintain a uniform identity in the stands.
8. Unless required or asked to do so by the Directorate, avoid running in the uniform. Running can lead to serious accidents that may harm a student and in consequence the school uniform.
9. Do **NOT** eat in uniform. This eliminates the possibility of spills on the uniform and will keep foreign materials from being blown into your instruments.

BAND ETIQUETTE: MARCHING UNIFORM GUIDELINES (CONT.)

A uniform inspection is held before each performance. Failure to pass an inspection will result in a lowered participation grade and / or forfeiture of public performance.

Home Games-Students will report for inspection in full uniform, unless told otherwise by the Directorate.

Away Games-Students will be told the proper attire for away games on the week the game takes place.

HOW TO PASS INSPECTION:

- 1. Have clean and polished shoes**
- 2. Wear appropriate attire as instructed by the directorate beforehand**
- 3. Brass instruments are polished and presentable**
- 4. All personal equipment for performance are ready**
 - *Including but not limited to: Lyre, Flip Folder, Extra Reeds, Etc.)*

HOW TO CARE FOR YOUR MARCHING UNIFORM

- 1. After a performance, place your uniform over your chair and allow it to ventilate.**
 - *This means you leave your full uniform kit neatly organized so it does not mix with other uniforms.*
- 2. Neatly fold your pants and evenly hang them on the hanger. Drape the jacket over on the hanger and then close the jacket.**
- 3. Place the uniform in the uniform bag and make sure to not snag the uniform while zipping the bag up.**
- 4. Make sure all accoutrements are neatly placed in the convenient back pocket of the uniform bag.**
- 5. While not in use, please make sure your bag and marching shako are in their designated area, in the Uniform Room.**
- 6. Keep all foreign objects away from your uniform to increase shelf life.**

BAND ETIQUETTE: SUMMER UNIFORMS

The Directorate will be reviewing temperature readings and conditions prior to any event to determine whether students will be in full marching regalia or in Summer Uniforms. Summer Uniforms will consist of whatever the Directorate decides. Usually this will consist of:

Band t-shirt / Polo, Tennis Shoes, Blue Jeans / Khaki Shorts

Typically this should include a belt as the shirt will be tucked in and pants will be worn up to the waist. **Jeans must be to the ankle and have NO holes or patches.**

BAND ETIQUETTE: CONCERT UNIFORMS

After marching season, the program will transition to concert attire. Concert Attire is meant to reflect the seriousness of purpose and performance our organization seeks to embody. While there may be some specific requests by the Directorate, the basic concert attire will be as follows:

Black Button-Up Shirt / Dress, Black Dress Pants, Black Socks, Black Dress Shoes*

Female members of the band may wear black dresses that go beyond the knee WHEN SEATED! Non-compliance will result in no performance!

BAND ETIQUETTE BAND HALL CARE

The Mighty Wind Machine is unique from other organizations, having its own home in its own building. This band hall was added in to give the band not only a place to store equipment, but a home. Therefore, it is the responsibility of the band to keep it a clean environment for both instrument and performer. It is important that you observe these rules when in the Band Hall:

1. **All GISD Disciplinary and Ethical Rules Apply**
2. **No horseplay or running of any kind**
3. **The Office, Music Library, and all electronic equipment are off limits to students without the expressed permission of the Directorate**
4. **ABSOLUTELY NO FOOD OR DRINK IN THE BAND HALL**
 - *Exception: Bottled Water with a lid or cap.*
5. **If a member of the Directorate is NOT present, no student can be in the Band Hall**
6. **The Band Hall must be kept clean, keep all personal and unnecessary items out of the Band Hall**
 - *This includes textbooks for other classes or equipment for other extra-curriculars.*

BAND ETIQUETTE: BUS RULES

Being on a GISD bus is a privilege not a right. As the band is an upstanding organization, we must strive to be the example of behavior both in school, out of the school, and while traveling. The following are the rules for all travel in GISD busses. This applies to "Yellow Dogs" or hired Charters.

1. **All possessions and items of value are not the responsibility of the bus driver or the Directorate, but of the individual student.**
2. **All Band students must ride the bus when enroute to the games / performances. Should parents or guardians wish to take their child afterwards, they must sign an Alternate Means of Travel Form that can be given by the Directorate.**
 - *Please have this decision and paperwork completed by the Thursday prior to the game.*
3. **Roll calls will be performed before leaving any location. When the order of "Roll Call" is given, silence is expected. Students will answer clearly that they are present and will show their faces.**
4. **While in motion, all students must be seated in their seats. Absolutely no moving around the cabin will be allowed unless a student is disposing of trash in the front.**
5. **All body parts must stay inside the bus at all times.**
6. **Electronics will be permitted ONLY with headphones and a respectable volume. Personal Speakers will be confiscated.**
7. **Eating and or drinking will be to the discretion of the bus driver. IF the driver allows this, it is the students' responsibility to maintain the bus clean.**
8. **When leaving the bus, all windows must be closed for safety unless otherwise instructed.**
9. **When returning to school make sure all personal belongings are with you.**
 - *This includes your instrument, uniform, shoes, etc.*
10. **Be considerate of other passengers on the bus.**
11. **Parent chaperones have the equivalent rank of the directorate. Unless otherwise stated by the directorate, students will follow the instructions given by chaperones concerning behavior.**
12. **Students will follow designated seating. Females will sit near the front of the bus and Male students will sit at the end of the bus.**
 - *This seating can be changed at anytime, by the Directorate.*

BAND ETIQUETTE: STADIUM AND FOOTBALL GAME RULES

As a member of the Mighty Wind Machine, personal conduct at any location while in school uniform will reflect on the program and GISD. Therefore it is important to remember that band members must be on their best behavior while at a foreign stadium or game where GISD is associated. The following are the band rules for performance at football games or associated activity with GISD:

- 1. The performance begins the minute we arrive. Members will be watched by everyone who has something to say about GISD; We must leave a good impression.**
- 2. You will be assigned a section in the stadium seating. This is the band's area until the end of the game. THEY WILL REMAIN THERE.**
- 3. When the band plays, in the stands or on the field, everyone is expected to play. Students will be ready to play and do their duty.**
 - *Students must watch the conductor for a stop, should it be required.*
- 4. Students are responsible for their music. Students should not delegate their possessions to other members.**
- 5. When the team scores, the band may celebrate AFTER they have played the fight song.**
- 6. Visitors are NOT allowed in the band seating area. Members may not receive anything while in this area. During this time they are professionals and must stay focused.**
- 7. Students will not play without permission. This is a unison group, not a ragtag band.**
- 8. Students cannot leave after halftime to any other location. Students must wait to be dismissed by the Directorate.**
- 9. Water will be provided. Students will not bring other food or drinks into the set.**
- 10. The band will not leave until ALL trash is cleaned up in their area.**

BAND ETIQUETTE: THIRD QUARTER

“Third Quarter”, refers to allowing the band to rest and eat during the third quarter of a football game. Third Quarter is a **privilege not a right**. In order to enjoy this privilege students must:

1. **Have no unexcused absences from any rehearsal for the week.**
2. **Completed all performance exams for the band.**
3. **Have no pending or active disciplinary action against them**

➤ *Pending the Directorate's decision.*

Students must be in their seats with their horn and music ready at the 2 minute mark of the third quarter. Those who are tardy run the risk of losing third quarter entirely for the next game or the remainder of the year if a pattern is developed.

BAND ETIQUETTE: REHEARSAL RULES

Rehearsal is an important part of any music program. It is important to note that without rehearsal, the program will not grow to its full potential. Therefore, there are certain standards and rules that the Directorate must enforce to ensure the most productivity from the program:

MARCHING REHEARSAL RULES

1. Students wear appropriate clothing for the rehearsal. Marching is best done in tennis shoes. **The following are NOT allowed: Flip Flops, Boots, High Heels, Sandals, Dress Shoes, Etc.**
2. Students will be attentive to instructions. Section leaders have been chosen to represent the Directorate among the students. **Leadership must be obeyed as if they were directors.**
3. Students will pay attention to the Directorate's instruction. The more repetition the band must make for an individual the less time it will have to move on.
4. Students must not leave their spot for any reason after the rehearsal begins. **Emergencies will be resolved by the Directorate immediately.**
5. **Students will keep talking to a minimum. After halting, students will listen for instructions.**
6. Cellphones are not allowed during rehearsal. **Any cellular device spotted will be confiscated and returned as per GISD cell phone policy.**
7. If student instruments are non functioning during rehearsal, they will be attended to by Directorate afterwards. **A faulty instrument does not impede students from following their music and paying attention.**
8. Students will not leave music, folders, instruments, or any other items after rehearsal. **All items must be returned to their assigned place.**

INDOOR REHEARSAL RULES

1. Students will pay attention to the Directorate's instruction. The more repetition the band must make for an individual or a section, the less time it will have to move on.
2. Students will be in their chairs with their instruments and all supplies three minutes before the bell rings. **This includes their: Music, Pencil(s), Reeds, Valve Oil, Etc. If students are sitting as the bell rings, they will be counted tardy (See Attendance Policy for Exception List).**
3. Students will not leave their chairs for any reason after the rehearsal begins. **Emergencies will be resolved by the Directorate immediately.**
4. As per Band Hall rules, there will be no gum, candy, food, or drink allowed during rehearsal. **Exception: Bottled Water with a lid or cap.**
5. As per Band Hall rules, there will be no fighting, horseplay, or disruptive behavior. **This is an immediate trip to the principal's office.**
6. Students will be kept to a minimum. **After cutoff, students will listen for instruction.**
7. If student instruments are non functioning during rehearsal, they will be attended to by Directorate afterwards. **A faulty instrument does not impede students from following their music and paying attention.**
8. Students will not leave music, folders, instruments, or any other items after rehearsal. **All items must be returned to their assigned place.**

BAND DISCIPLINE: POLICY AND CONSEQUENCES

The following is a compendium of the disciplinary actions that the Directorate will take should any student choose to infract any of the rules or guidelines mentioned. Note that these infractions are classified into tiers that reflect the level of disrespect. Also, these consequences can and may be applied to any number of students on the Directorate's authority.

TIER I - BASIC INFRACTIONS

Tier I Infractions consist of minor issues. Tier 1 can be considered the most common reason why as student would receive disciplinary action. This includes but is not limited to:

- ⊙ **Not being prepared for rehearsal**
- ⊙ **Not being prepared for a performance**
- ⊙ **Excessive talking after a warning**
- ⊙ **Leaving the rehearsal area without warning**
- ⊙ **General rude comments about another member**
- ⊙ **General rude comments about a member of the Directorate**
- ⊙ **General disobedience after orders were given by a member of Leadership**
- ⊙ **General disobedience after orders were given by the Directorate**
- ⊙ **Leaving trash in the Band Hall**
- ⊙ **Bringing unauthorized food or drink products in the Band Hall**
- ⊙ **Disregard for instrument care**
- ⊙ **ETC.**

TIER I - BASIC DISCIPLINARY ACTION

Tier I Infractions will be resolved by a basic disciplinary action. Most of these disciplinary actions will be dispensed after a warning and will be completed during or after school. These are but are not limited to:

- **Push-ups**
- **Group push-ups**
- **Running to a set location or distance**
- **Running to a set location or distance as a group**
- **Cleaning the band hall**
- **Cleaning the band hall as a group**
- **Organization of a set room or compartment**
- **Writing a "Discipline Essay"**
- **Writing a written apology**
- **Shoe shine duty**
- **Section shoe shine duty**
- **Instrument shine duty**
- **Section instrument shine duty**
- **ETC.**

TIER II - ADVANCED INFRACTIONS

Tier II Infractions begin to have serious repercussions. Tier II Infractions are classified as: actions taken by the student in a deliberate and disruptive manner. Tier II Infractions can be but are not limited to:

- ⊗ **Purposefully ignoring orders by Leadership**
- ⊗ **Purposefully ignoring orders by the Directorate**
- ⊗ **Deliberate verbal attacks against another band member**
- ⊗ **Failure to bring materials to rehearsal consistently**
- ⊗ **Deliberate disruption during rehearsal**
- ⊗ **Purposefully damaging the Band Hall (Ceiling Tiles Included)**
- ⊗ **Damaging an instrument due to actions take prior to damage**
- ⊗ **ETC.**

TIER II - ADVANCED DISCIPLINARY ACTION

Tier II Infractions may involve school administration and or paperwork to document. Actions requiring Tier II discipline include:

- **ASD (After School Detention)**
- **LD (Lunch Detention)**
- **Removal of 3rd quarter privilege**
- **Removal from position (If Leadership)**
- **Clean entire Band Hall**
- **Clean and polish all shoes**
- **Receive a write up**
- **Documented behavior**
- **Consideration for removal from Band Program**
 - △ *(Pending Disciplinary Meeting with the Directorate)*
- **Community Service**
- **ETC.**

TIER III - HIGHEST LEVEL INFRACTIONS

Tier III represents a clear and present danger to the Band Program. Actions take to receive Tier III status are immediately reported to administration and documented. Ations in this category include but are not limited to:

- ⊗ **Direct assault of a particular band member**
- ⊗ **Direct assault against a member of the Directorate**
- ⊗ **Intentional unwanted action against another student**
- ⊗ **Intentional unwanted action against a member of the Directorate**
- ⊗ **Intentional damage to school property**
- ⊗ **Misuse of school property**
- ⊗ **Intentional abandonment of duty to Band Program**
- ⊗ **Inappropriate materials of any kind**
- ⊗ **Illegal activities**
- ⊗ **Larceny**
- ⊗ **Fighting**
- ⊗ **Threatening self harm**
- ⊗ **ETC.**

TIER III - HIGHEST DISCIPLINARY ACTION

Tier III will involve school administration and will include documentation. Tier III Disciplinary Action represents the last option the Directorate will apply towards a student who has proven with their actions that they do not want to be a part of this program. Actions in this category include but are not limited to:

- **Immediate removal from the Band Program**
- **ISS (In School Suspension)**
- **Suspension from school (Determined by the school administration)**
- **ETC.**

NOTE:

--All Tiers are subject to interpretation by the Directorate--

--Rulings on disciplinary actions are made by the Directorate after reviewing the evidence, case by case--

--Any objections can be discussed in conference with the Directorate. Please call to schedule an appointment or to conference via call (Contact information located on the front cover)--